



Music



*"Her lyrics challenge listeners the way that Michael Moore challenges viewers."*

Ann Forcier, *The Recorder*, Greenfield, MA

## Biography

She saw Led Zeppelin on their first US tour and loves Joan Baez, but don't expect some wide-eyed hippie in tie-dye cooing about love and daisies. Sure, if you went to the first Woodstock and you want peace-loving music, you've come to the right place, but your kids will also love her refreshingly direct folk-rock with a touch of blues, vintage R&B and yep, even techno, with anthems that'll make you dance around your living room or call your congress person, some at the same time.

Like so many others, she took piano as a kid and taught herself the guitar as a young adult, but she made a detour to become a pharmacist. Not just one of those white-coated clerks at a chain store, but at her own store. At the young age of 55, she climbed up on stage, sans the lab coat, and sang for an audience that was so enthusiastic that soon after she sold the pharmacy and made music a focus. Linq does nothing halfway, diving into the music world with a single in 2003 and then her first album in 2004. Another full-length album, *Fast Moving Dream*, came out in 2006, and the 2-song enhanced CD with video, *George Orwell Where Are You?*, was released in 2007.

Linq has been busy in 2009. *Life Goes On*, released in April 2009, was produced by June Millington (Cris Williamson) and features a stellar array of musicians including June on guitar, Jean Millington on bass, Jami Sieber (Ferron) on electric cello, and others, with songs about diversity, the state of the world and why you should drive slowly on Route 32.

She launched her healthcare/business album, *Rx and the Side Effects*, at the end of August. This album was also produced by June and includes June on guitar, Jean on bass, Jami on cello, Julie Wolf (Ani DiFranco) on keyboards, Ruth Davies (Maria Muldaur) on upright bass, and others, with a scathing account of the state of our crippled healthcare system that could only come from someone who's been on the inside.

Linq performs around New England and at selected gigs outside the region including showcases at the 2009 Indiegrl National Conference and at BB King's Blues Club in Nashville. Her first video, "George Orwell Where are You?" has remained near the top of the list of Neil Young's Living With War Today Top Protest Videos since it debuted in 2007. She's been the featured artist on several sites including Indiegrl, Gay Guitarists

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Worldwide, GoGirls and more. Awards include an Honorable Mention for “Tired” from the International Narrative Song Competition, in the top 50 in the American Idol Underground (“Victim of the War”), *Fast Moving Dream* was in the top 40 on the Outvoice charts for an entire year, and “Change the Picture” was a nominee in the 2009 Just Plain Folks Music Awards, the largest music awards in the world with 42,000 albums and 560,000 songs received. *Rx and the Side Effects* spent 5 weeks on the Roots Music Report Top 50 Folk. Linq is one of the five nominees for OUTMusician of the Year (music + activism) in the 2009 OUTMusic Awards competition.

Linq believes that music is the most effective tool we have to bring people together, to celebrate each other and to break down barriers. And if it takes a former pharmacist to do that, all the better. It’s a medicine we can all use.

## Media

### LINQ - RX AND THE SIDE EFFECTS:

New England sensation Linq is back with a new CD. In *Rx and The Side Effects*, ex-pharmacist Linq, sings about the evils of prescription medicines on *Prescription Chaos*, *Side Effects*; an inside voice that we all might want to take note of. With a folky, fifties yet contemporary rock sound, Linq has gone where few will go.

Money Today tells a heartfelt story of money and success, and Linq has the knack of story-telling in a moving and musical way. More stories of life and its atrocities on *Tired*, and *Simple Woman*. Get a box of tissues ladies or you won’t get through this collection. And as Linq prescribes, Take two CDs and call her in the morning. “*Womens Rising Music*”, August 2009

### LINQ - RX AND THE SIDE EFFECTS:

As a former professional pharmacist turned prolific indie artist Boston’s Linq offers a musical manifesto on the current hotbed societal issue of fixing the health care industry. Anyone who has been watching the debate unfold but is yet to grasp the breadth and depth of the problem and dire circumstances that often occur when patients seek medical attention in the United States - well, *Rx and The Side Effects*, the fourth full-length album from the modern folk rocker - is as good of a place to start as any to get a clear-eyed offering into all that has gone wrong with health care in America. By raising the clarion call on issues such as over-prescriptions, the uninsured, post-care poverty, the burden of coverage and a variety of drug related crimes - the ten songs on Linq’s sixth overall release reveal an intelligent and insightful artist with a conscience who speaks out on the issues. Presented in singer-songwriter format Linq will often mix it up to include Blues, R&B and techno strains with her dominant folk delivery and the results are most effective on the anthemic “*Prescription Chaos*” and the rockin’ “*Side Effects*”. While Linq may not have a solution or a cure for the ills of the health care industry - she does have a diagnosis - and it doesn’t look too good. Maybe a dose of these good songs from Linq are the only injection the industry needs to get itself healed once and for all.

Richard J. Lynch, *Kweevak.com*, August 2009

LIFE GOES ON: “I mean this when I say you have found a unique sound and artist when you listen to Linq. Her sound does have a hippy generation, sixties vibe to it but her songwriting and voice have her original

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stamp.”

T. Petrossi, *Rockin' Moms*, April 6, 2009

LIFE GOES ON: “This is an excellent collection and work from rising artist Linq and her cohorts. Our pick for the new Woman on the Rise.”

*Women's Rising Music*, March 29, 2009

LIFE GOES ON: “Using stories drawn from real life experience, Linq’s intelligently timed lyrics and guitar licks resonate loudly the sound of socially conscious change that not only entertains listeners, but educates them as well.”

D. Aquino, *Greenfield Town Crier*, March 13, 2009

LIFE GOES ON: “As an indie music writer, I feel seriously outclassed here. Linq has no business being on an indie site. She should be opening for Bob Dylan. Or Joni Mitchell. Janis Ian would love her too. It’s not just Linq’s talent that puts her on this level. As a protest folk singer/songwriter and activist, she somehow manages to avoid the “Everything Sucks” sub-genre that so many indie protest folkies fall into.”

J. Layton, *Indie-Music.com*, March 7, 2009

LIFE GOES ON: “Linq’s songs can be boldly emphatic as well as intimate. Possessed of a fine musical voice, she can sing candidly about broken relationships as well as rally people with her social comment/social protest songs.”

R. Duckett, *Arts and Entertainment* (Worcester Telegram), February 25, 2009

LIFE GOES ON: “Great album.”

A. Lewis, “*New England Music Scrapbook*”, February 14, 2009

LIFE GOES ON: “It’s a very old-school, not-hipster-ironic brand of feel-good, rollicking from folk to almost-reggae, light blues to acoustic balladry...”

J. Heflin, *The Valley Advocate*, February 5, 2009

FAST MOVING DREAM: “I TRULY dig your vibe and thoughtfulness.”

DJ Harris, *The SoupyGato Show*, January 31, 2008

FAST MOVING DREAM: “I loved this CD...” “Linq will mark her territory on the fight against prejudice, hate, and ignorance all within this one remarkable CD.”

Kristin Theckston, *BacstagePass*, November 2007

“HER LYRICS CHALLENGE listeners the way that Michael Moore challenges viewers.”

A. Forcier, *Arts and Entertainment* (*The Recorder*), July 5, 2007 (Greenfield, MA)”

”YOU MIGHT call Linq a modern-day protest singer.”

Guy-Michael Grande “Ear Candy” *the Chronicle*, Dec. 2006 (Middletown, CT).

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FAST MOVING DREAM “... her electric folk rock sound - ‘appealing to Woodstock originals’ - is good, and I’ve learned my lesson about judging a book by its cover yet again.”

Anthony King, *Bay Windows*, Boston, MA, 7/20/06

LINQ - FAST MOVING DREAM: “Linq’s latest release, ‘Fast Moving Dream’, is a collection of thought provoking songs sure to engage the listener. Her skillful use of words coupled with an enchanting sound leaves the listener wanting more.”

Georgia Moncrief for *GoGirlsMusic.com*, June 2006

## News

RX and the SIDE EFFECTS, Linq’s fourth full-length album, was released on August 25th, and it has already landed in the “Top 50 Folk” in the Roots Music Report for the week of August 28th. The RMR charts are compiled from radio airplay data only (# of spins). [www.rootsmusicreport.com](http://www.rootsmusicreport.com)

RX and the SIDE EFFECTS: Linq has been interviewed by JD Doyle, who will feature RX and the SIDE EFFECTS on the September edition of Audiofile, the monthly CD review segment carried by This Way Out ([www.thiswayout.org](http://www.thiswayout.org)) on its 175+ stations around the world. The Audiofile site is at [www.audiofile.org](http://www.audiofile.org), and all past segments are archived at [www.queermusicheritage.com/af.html](http://www.queermusicheritage.com/af.html).

August 25th, 2009: Linq announces the release of her newest CD, “Rx and the Side Effects”, tales of health care and business from an insider’s point of view.

CHANGE THE PICTURE: “Change the Picture” by Linq from CHANGE THE PICTURE, GEORGE! (also available on LIFE GOES ON) is one of the 22 Political Song nominees in the 2009 Just Plain Folks Music Awards, literally the world’s largest music awards with 42,000 albums and 560,000 songs received.

Just Plain Folks is a community of more than 51,500 Songwriters, Recording Artists and Music Industry Professionals — and host to the world’s largest independent music awards. The organization was created to provide a network of cooperation and inclusion for musicians. [www.justplainfolks.org](http://www.justplainfolks.org)

LIFE GOES ON Review: Windy City Times, Chicago, IL:

Pop Making Sense by David Byrne with Tony Peregrin, April 8, 2009

The sun beautifully reflecting over the water on the cover of Linq’s third album, Life Goes On, perfectly suits the set’s mood. It captures the assuring serenity of the harmonies on the title track’s reprise and even catches a glimpse of the potential environmental loss as heard on the opener “Where Will the Wild Ones Go.” The out musician brings up the paranoia of big brother on “George Orwell Where Are You?,” then offers a fun introduction to queer sexuality on “Diversity Dance.” This one should be incorporated into high school and collegiate sociology curricula. Linq has a knack for harmonies and captivating choruses, like on “Will You Care” and “Ode to the Butterworth Boys.” But it is the repetition of Linq singing “life goes on” throughout the reprise that I want to play on repeat for all perpetual pessimists and overreacting drama queens, so they can put life’s curveballs into perspective. The Massachusetts-based Linq provides sound advice in her storytelling and makes the listener think about global consequences while harmonies melt over her folk-pop sound.

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<http://www.wctimes.com/gay/lesbian/news/ARTICLE.php?AID=20857>

December 2008: The Pride Music Playoffs Top 25 Songs for 2008 have been announced by the Duke and Megaclectic, and “Change the Picture” by Linq finished second according to win/loss record and number of votes. <http://pride.musicplayoffs.com>

December 2008: Linq was the Featured Artist of the month at [www.GoGirlsMusic.com](http://www.GoGirlsMusic.com).

November 25, 2007: After a consistent presence on the charts at [www.indieglobal.com](http://www.indieglobal.com) since last summer, Linq reached the Number 1 slot for the week of November 11, 2007. She also finished in fifth place for the entire month of October.

October 2007: After spending five weeks on the AMERICAN IDOL UNDERGROUND charts, LINQ broke into the top 50, landing at #43 for the week of September 24th with “Victim of the War” from her 2006 release FAST MOVING DREAM.

October 2007: Kate Kulas, host/producer of Rainbow Connection – the Music Mix on KUMD in Duluth, MN, announced that LINQ was the MOST REQUESTED ARTIST of the September Listener Request Shows.

Sept. 2007: It’s official! FAST MOVING DREAM (2006) has been on the Outvoice Top 40 Chart for a full year. [www.rainbowworldradio.com](http://www.rainbowworldradio.com)

September 6th, 2007:

LIVING WITH WAR TODAY: “George Orwell Where Are You?” from CHANGE THE PICTURE, GEORGE! (Feb 2007) is currently (Sept 6, 2007) ranked #24 on Neil Young’s Top 280 Protest Videos. [www.neilyoung.com/lwwtoday](http://www.neilyoung.com/lwwtoday).

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